

Quartet No. 10

Op. 118

Cello

1.

Dmitri Shostakovich

Andante $\text{♩} = 120$

4 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 5 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 2 1 2

p

2

pizz.

$\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 4 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 1 *pizz.* $\text{♩}=\text{♩}$
p

2 3 2 *arco*
p

4

4 solo
p

p

5

p

6 12

7 *p*

9 *pizz.* *con sord.* *pp*

10 *solo arco* *p*

11 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *p*

12 *p*

pizz. *p*

13 *arco* *p*

pizz. *p*

14 *arco* *pp*

morendo

16 senza sord₁ *ff*

17

18

19 *ff*

20

21

22 *ff* *espress.*

23 *d=d*

24 *f*

25

26 16

27

Musical notation for measures 27-28. Measure 27 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes with accents, marked with dynamics *f*, *ff*, and *f*. Measure 28 continues with a similar rhythmic pattern, marked with *ff*.

28

Musical notation for measure 28, showing a continuation of the eighth-note pattern from the previous measure.

29

Musical notation for measure 29, featuring a bass clef and a key signature of one flat. It contains a series of eighth notes with accents, marked with *ff espress.*

30

Musical notation for measure 30, continuing the eighth-note pattern with accents and dynamic markings.

Musical notation for measure 30, showing a continuation of the eighth-note pattern with accents and dynamic markings.

31

Musical notation for measure 31, featuring a treble clef and a key signature of one flat. It contains a series of eighth notes with accents, marked with *fff espress.*

10

Musical notation for measure 31, showing a continuation of the eighth-note pattern with accents and dynamic markings.

32

Musical notation for measure 32, featuring a treble clef and a key signature of one flat. It contains a series of eighth notes with accents, marked with *fff espress.*

Musical notation for measure 32, showing a continuation of the eighth-note pattern with accents and dynamic markings.

33

Musical notation for measure 33, featuring a bass clef and a key signature of one flat. It contains a series of eighth notes with accents, marked with *fff espress.*

Musical notation for measure 33, showing a continuation of the eighth-note pattern with accents and dynamic markings.

34 *ff*

35 *espress.*

36 *fff*

37

38 *fff sempre*

39

40

Adagio $\text{♩} = 80$

41 *ff* espress.

42 *p* espress. *dim.*

43 *mf* *cresc.*

44 *p* *dim.* *pp* *cresc.* *f* *dim.*

45 *p* *pp* *poco espress.*

46 *mf* *p* *cresc.* *f* *p* *dim.* *pp*

47 *cresc.* *pp* *poco espress.* *cresc.*

48 *mf* *dim.* *p* *espr.* *dim.*

49 *pp* *poco rit.* *a tempo* *cresc.* *f* *dim.* *p*

50 *p* *dim.* *pp*

51 *pp*

4.

Allegretto ♩ = 116

52

1 2 3 4 5 53 6 7 8

pp

54

1 1 1 1

1 55 17 56

pp

57

58

1 1 1 1 2

59 pizz. p

1 1

60 4

61 *arco*
pp

62

p *pp*

63 *p*

64 *dim.*

pp

65 *1*

66 *pp*

p

67

2 *p* *d=d*

68 *cresc.* *mf* *cresc.* $\text{♩} = \text{♩}$

69 *pizz.* *sf* *ff* *ff* *arco* *ff* $\text{♩} = \text{♩}$

70 *meno f* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

71 *sf* *ff* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

72 *sf* *ffp* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

73 *ff* *ffp* *ff* *ffp* *ff* *ffp* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

74 *fff espress.* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

75 *ff espress.* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

76 *sf dim.* *p* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

8 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 2 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$

p

77 con sord.

pp

p

78 1 1 3 1

p

1 79 12 80 1

p

rit. 6 81 Andante $\text{♩} = 100$

p

82

pp

11 83 2 $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$

p

1 1 84 5 1 6

pp

85 tenuto *p* *p dim.*

86 *pp*

pp

2 4 5 6 7 8 9

morendo